



Leo Ornstein: Piano Works (1913-1990) (Paperback)

By Leo Ornstein

Dover Publications Inc., United States, 2012. Paperback. Book Condition: New. 277 x 211 mm. Language: English . Brand New Book. There is a remarkable force to all of Ornstein's music--a burst of energy, a frenzy and a passion which are ever refreshing to the tired musical ear. --George Gershwin This original anthology is the first single-volume edition of the works of American avant-garde composer Leo Ornstein (1893-2002). Characterized as a futurist and ultra-modernist, Ornstein created daring, dissonant works that excited both admiration and contempt. A steadfast follower of his own musical instincts, the composer retired from his career as an internationally renowned pianist in the 1920s and continued to compose in obscurity for another half-century. Ornstein founded a Philadelphia-based music school, enjoyed a renaissance of popularity in the 1970s, and completed his eighth and final piano sonata at the age of 97. These sixteen compositions span eight decades and demonstrate a remarkable diversity of styles, from lyrical to atonal. Contents include Three Moods, Impressions of the Thames, Impressions of Chinatown, A Long Remembered Sorrow, A Morning in the Woods, and other works. Aaron Copland declared a performance of Wild Men's Dance as the most controversial moment of his...



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