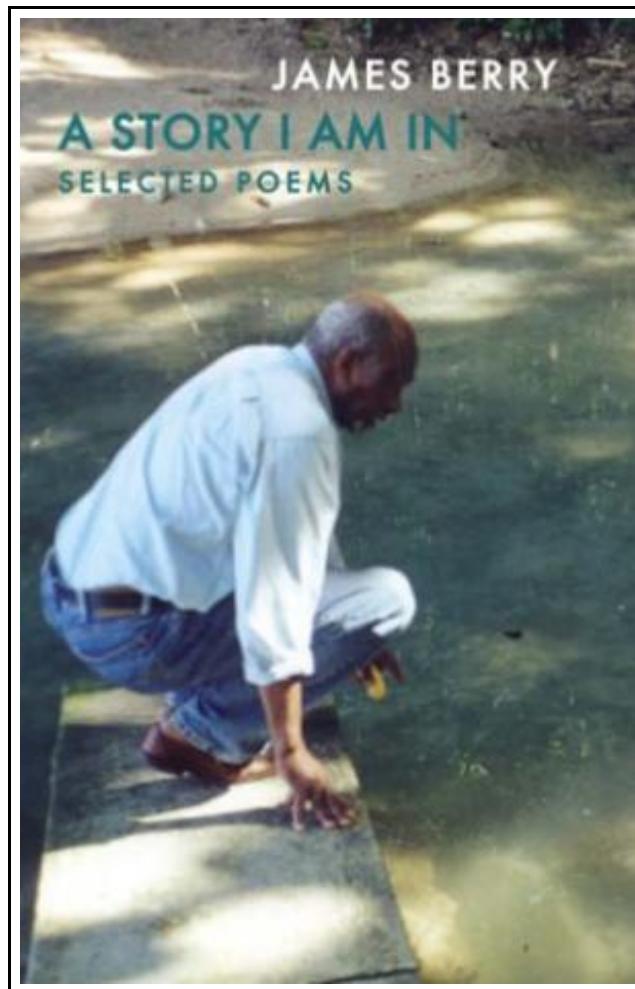


## A Story I am in: Selected Poems



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### Reviews

*The publication is easy in read through preferable to fully grasp. It is written in simple phrases instead of hard to understand. You will not sense monotony at any moment of your respective time (that's what catalogs are for concerning if you request me).*

*(Kevin Bergstrom Sr.)*

## A STORY I AM IN: SELECTED POEMS

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Bloodaxe Books Ltd. Paperback. Book Condition: new. BRAND NEW, A Story I am in: Selected Poems, James Berry, "A Story I Am In" is not just James Berry's life in poetry but a book of all the lives he has witnessed or been part of - a story of life itself. He came to Britain in 1948, in the first postwar wave of Jamaican emigration, later becoming one of the first black writers in Britain to achieve wider recognition. Poetry mattered to Berry from an early age, exposed to two main languages: the standard English of Bible and prayerbook heard every Sunday at church, with all its rhythms and sounding patterns; and the tunes of everyday Jamaican language, with its sayings and proverbs, its special dialect words with their African connections, its expression of a roots culture. These experiences gave him that strong and particular Caribbean awareness of language which has nourished his poetry over many years. This major retrospective of his work covers five collections published over four decades, plus a selection from four books of poetry for children. Much of his poetry celebrates the divided world of a lifelong outsider. Growing up in Jamaica, Berry felt as much disturbed by his African background as by the European slave-trade and its aftermath. His poetry shows how 'root agonies' made him view Africa as a thoughtless and neglectful mother, how his years in Britain - most of his adult life - left him worried by past, present and future. Now in his mid-80s, he has sought in his later work to give voice to all the people who came on the first ships from the Caribbean, whose journeys held strange echoes of earlier sea voyages from Africa to the slave plantations.

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