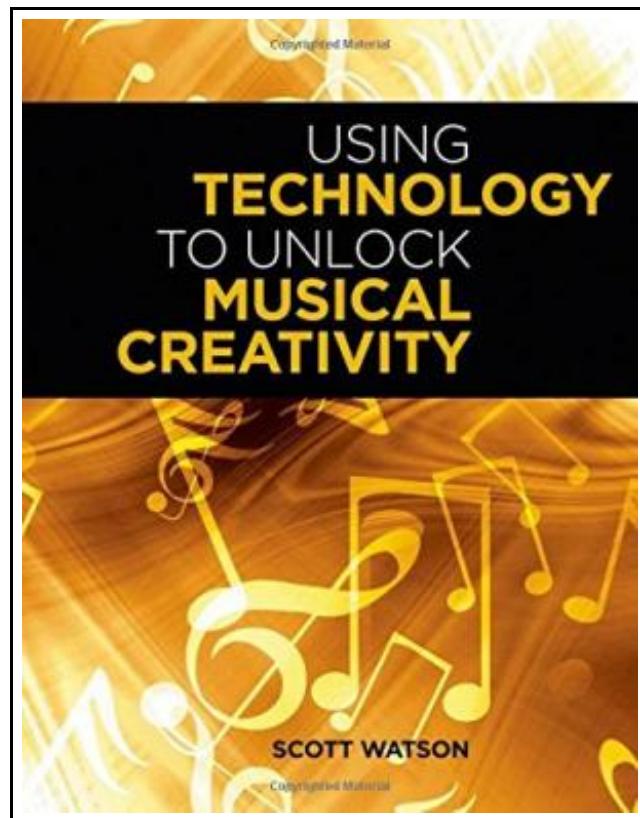


## Using Technology to Unlock Musical Creativity (Paperback)



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Oxford University Press Inc, United States, 2011. Paperback. Book Condition: New. New.. 277 x 213 mm. Language: English . Brand New Book \*\*\*\*\* Print on Demand \*\*\*\*\*.It has never been easier or more fun for students to compose, improvise, arrange, and produce music and music-related projects than with today's technology. Written in a practical, accessible manner, Using Technology to Unlock Musical Creativity offers both a framework for and practical tips on the technology tools best suited for encouraging students authentic musical creativity. Author Scott Watson makes a compelling case for creativity-based music learning through eight teacher-tested principles that access, nurture, and develop students potential for musical expression. Example after example illustrates each principle in a variety of music teaching and technology scenarios. Watson also includes practical ideas for technology-based creative music activities, locating lesson plans and other resources, and assessing creative work. The book provides detailed plans for dozens of attractive projects, each linked to MENC National Standards, and also offers suggestions for making adaptations according to grade level and technology proficiency. Additionally, it includes a valuable section of resources with tips for setting up a computer music workstation, a plain-language description of how digital audio works, and a music education technology glossary. Most of the activities described can be carried out by novice users with free or low-cost music applications. The book also features a comprehensive companion website with dozens of audio and video examples as well as many downloadable worksheets, rubrics, and activity files. Visit the companion website at.

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