



Teaching Writing to Visual, Auditory, and Kinesthetic Learners

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Corwin, 2006. Book Condition: New. Brand New, Unread Copy in Perfect Condition. A+ Customer Service! Summary: AcknowledgmentsAbout the AuthorIntroduction1. Writing Processes and Differentiated InstructionAssembly-Line WritingTeaching Writing for MeaningLearning Styles and Differentiated InstructionStimulus, Process, and ProductLearning Styles Self-AssessmentReferences2. Writing About Real ThingsSchool Writing Versus Authentic WritingMultidimensional Authentic Response WritingAnd Then: The Process PhasePathways to FluencySample Lesson 2.1: Respond As a ___ MightSample Lesson 2.2: Multidimensional Authentic Response WritingReferences3. Observing, Then WritingSensory ReportageVisual ReportageAuditory ReportageKinesthetic ReportageTranslation Into Different FormsSense ExplorationWriting Up the TaxonomySample Lesson 3.1: Template and Checklist StrategiesSample Lesson 3.2: Observation and Sensory ReportageReferences4. Organizing ArtisticallyPearls-on-a-String OrganizationInductive and Deductive OrganizationInverted Pyramid OrganizationIdentifying Key IdeasAnother Translation: Factual ReportageSample Lesson 4.1: Gathering and Organizing InformationSample Lesson 4.2: Artistic Organization5. Clarifying Ideas Using Walkabout StrategiesWalkaboutsParagraph WalkaboutsAuditory and Kinesthetic Paragraph WalkaboutsCollaborative Planning, Drafting, and RevisingGuide on the SideSample Lesson 5.1: Paragraph Walkabout and Sense ExplorationSample Lesson

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